

Volume 79, Issue 13  
October, 2024

# Principal Pipings



American Guild of  
ORGANISTS

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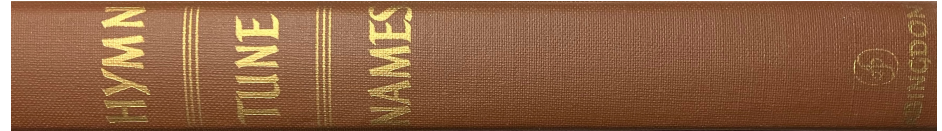
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## A Sketchy History of Hymn Tune Names:

Instead of using ALL CAPS (which, in texting, is apparently associated with SHOUTING!), most hymnals by convention indicate the names of hymn tunes quite elegantly in SMALL CAPS. As a small child, sitting alone in the pews on Sundays (orphaned by parents who did choir), I was fascinated by the HYMN TUNE NAMES in their magical, special font. Here is a very brief history of the naming of hymn tunes.

The practice of giving a *tune* its own name (independent of the name of the hymn) goes back at least as far as the Hebrew Psalmists. Because many different Psalms were sung to the same familiar tune, the tunes were given names (including DO NOT DESTROY, WINE-PRESS, and LILIES) so the Levites would know which melody to sing.

By the 1700s, lots of hymns *not* based on the Psalms were being written. Many of the tunes were named after the first line of the hymns with which they were associated. Some were named for their composers. Richard Redhead (1820-1901) creatively named his tunes REDHEAD 1, REDHEAD 2, REDHEAD 3, and so on. Tunes were also named after churches, Biblical characters, city or street names, even made-up names; many were named for saints. The composer Arthur Sullivan wrote the tune for “Onward Christian Soldiers” in 1871 while at the home of a friend. He named the tune ST GERTRUDE in honor of his hostess.

Secular melodies adapted for use as hymns have often kept their original names (e.g., GREENSLEEVES, FOREST GREEN). Some early American hymn tunes were forthrightly named for the songs from which they were borrowed, such PUELLA TURBATA (The Distressed Damsel), FEMALE CONVICT, and CAPTAIN KIDD.

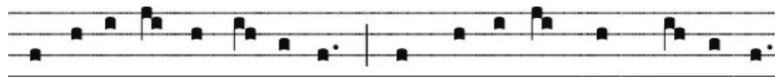
(Continued on the next page)

## Hymn Tune Names, continued . . .

Our **Members' Recital on October 17** will include works based on hymn tunes appropriate for times scattered across the liturgical year: **HERZLIEBSTER JESU**, published by Johann Cruger in 1640; **ST THEODULPH**, written in 1615 and named after Theodulph of Orleans, Charlemagne's principal theologian; **O FILII ET FILIÆ**, the exuberant French tune from the 15<sup>th</sup> century; **LOBE DEN HERREN**, first published in 1668; and **ADESTE FIDELES** from 1751.

- Nancy

Sources: Robert Guy McCutchan, *Hymn Tune Names: Their Sources and Significance* (Abingdon, 1957); Hymnary.org; Hymntime.com (the Cyber Hymnal); *Chalice Hymnal* (Chalice Press, 1995); *The United Methodist Hymnal* (The United Methodist Publishing House, 1989); *Hymnbook 1982* (Church Pension Fund, 1985); Willi Apel, *The Harvard Dictionary of Music* (Belknap, 1982)





## UPCOMING AGO EVENTS

**GUESTS ARE ALWAYS WELCOME AT AGO EVENTS!**

**THURSDAY, OCTOBER 17, 12:00p: Members' Recital, "Music for the Liturgical Year,"** at The Episcopal Church of the Good Shepherd, 533 East Main St., Lexington, KY 40508

Following the recital there will be an impromptu gathering for lunch at a nearby restaurant. Please come if you can!

**SATURDAY, NOVEMBER 2, 10:00a: Berea Organ Tour and Lunch at Boone Tavern**

The tour will begin at 10:00 a.m. at **Union Church**, 200 Prospect Street, Berea, KY 40403, where we will hear two Steiner-Reck organs. These instruments were installed during the tenure of John Courter, former AGO Lexington dean and professor of music at Berea College from 1971 to 2010. After visiting Union Church, we will head to **Boone Tavern**, 100 Main Street, Berea, KY 40403, for lunch. Then it's a short walk across the street to **Berea College** where several more organs are located. John's vision for these organs, along with the world-class carillon there, is a testament to the impact he had on the people at Union Church and Berea College.

*"Let's dedicate this meeting to John Courter and show up in great numbers."*  
– Clif Cason

**SATURDAY, JANUARY 11, 12:00p: Lunch and Workshop with James Kibbie,** at Christ Church Cathedral, 166 Market Street, Lexington, KY 40507

James is a formidable and world-renowned Bach scholar and performer.

**SUNDAY, JANUARY 12, 4:00p: James Kibbie Recital and Rededication of the Dirksen Portativ Organ at Christ Church Cathedral**

**SUNDAY, FEBRUARY 23, 3:00p: Owen Tellinghuisen Recital** at First Presbyterian Church, 174 N. Mill St., Lexington, KY 40507

Owen won the young organist competition at last year's regional convention and represented the Great Lakes region as its Rising Star at the National AGO Convention in San Francisco this past summer.

**SATURDAY, APRIL 26, 11:30a.:** Post-Easter Celebratory Lunch (TBA)

**FRIDAY, MAY 30, 7:00p.: Andrew Johnson Recital** at The Episcopal Church of the Good Shepherd, 533 East Main St., Lexington, KY 40508

Andrew was a finalist in this summer's National Young Artists Competition in Organ Performance (NYACOP). He has already earned his AAGO and ChM certifications, winning the award for the highest marks on the ChM exam.

## MORE LOCAL EVENTS

**Sunday, October 13** – Lexington Chamber Chorale

5:00pm, Second Presbyterian Church, Lexington, KY

“The Power of Singing: Global and Political”

<http://lexingtonchamberchorale.org/>

**Friday, October 18, 7:15pm** – Tim Baker from Louisville will accompany the silent films

*The Cabinet of Dr. Caligari* and the Laurel and Hardy short from 1928, *Habeus Corpus* at the Kentucky Theatre, 214 E. Main St., Lexington, KY 40507

[kentuckytheatre.org](http://kentuckytheatre.org)

**Sunday, November 3** – Christ Church Cathedral

3:30pm – Concert, Brass Ensemble, University of Kentucky

4:00pm – All Souls Evensong with the Cathedral Choir

**Wednesday, November 13**, 7:30pm – Cincinnati Museum Center, featuring the 1929 E.M.

Skinner Organ in the rotunda:

Peter Richard Conte with nationally recognized Mezzo-soprano Stacey Rishoi

[cincymuseum.org](http://cincymuseum.org)

**Sunday, December 1** – Lexington Chamber Chorale

5:00pm, Second Presbyterian Church, Lexington, KY

“The Power of Singing: Festive Holidays”

[lexingtonchamberchorale.org/](http://lexingtonchamberchorale.org/)

**Friday, December 6** – Christ Church Cathedral

7:30pm – G.F. Handel’s “Messiah” with guest soloists, the Cathedral Choir and the Lexington Baroque Ensemble

For ticket reservations, visit [ccclex.org/messiah](http://ccclex.org/messiah)

**Sunday, December 8** – Christ Church Cathedral

4:00pm – Blue Christmas with Pleasant Company

**Sunday, December 15** – Christ Church Cathedral

6:30pm – Organ Prelude: Lisa Hall, Assistant Cathedral Organist

7:00pm – A Service of Nine Lessons and Carols with the Cathedral Choir

**Sunday, December 22** – Christ Church Cathedral

4:00pm – Benjamin Britten’s “A Ceremony of Carols” with the Cathedral Girls Choir,  
Rachel Renee Miller, harp



# JOB OPENINGS

## **Beaumont Presbyterian Church, Lexington:**

### ORGANIST

One Sunday service with choral rehearsal preceding  
Christmas Eve, Maundy Thursday, and other occasional services  
Wednesday evening choral rehearsal  
Broad range of musical styles within traditional worship  
Salary competitive. Four weeks paid vacation.  
Send resume to Wayne Gebb, Minister of Music, [wwgebb@gmail.com](mailto:wwgebb@gmail.com)

[posted 8/1/24]

## **First Presbyterian Church, Lancaster:**

Our church is searching for a part time organist/pianist starting immediately. This position is for Sunday worship and special events. Pay is negotiable. Musicians will have the option of playing a 2 manual pipe organ or a baby grand piano.

Interested parties may contact Donna Powell [dmpowell44@roadrunner.com](mailto:dmpowell44@roadrunner.com) or Kitty Barsotti [barsotti@windstream.net](mailto:barsotti@windstream.net)

[posted 9/1/24]

## **Woodland Christian Church (Disciples of Christ), Lexington:**

Woodland is seeking a progressive and engaging part-time Pianist/Music Director who is interested in working in a loving and transformational faith community! Folks are encouraged to apply on Indeed and/or contact Steve Johnson at [sjohn5@email.uky.edu](mailto:sjohn5@email.uky.edu) to express interest.

[posted 9/1/24]

## **Second Presbyterian Church, Louisville, KY: Organist and Assistant Director of Worship & Music (Full Time)**

[Full description](#)

[posted 10/1/24]

## MISCELLANY



### **ORGANISTS WANTED!**

The Bluegrass Chapter of the American Theatre Organ Society (BG ATOS) is looking for more organists willing to play the organ at the Kentucky Theatre on Friday nights and, next summer, for their Wednesday Classic Movie series. If you are interested please contact Bill Webber at 859.298.8962 or [williamwebberiv@gmail.com](mailto:williamwebberiv@gmail.com)

### **HAVE YOU REMEMBERED TO PAY YOUR AGO DUES?**

You can check your membership status by logging on to ONCARD at [agohq.org/oncard](http://agohq.org/oncard) and renew there. If you do not want to use ONCARD you can call AGO Headquarters at 212-870-2310, and they will be happy to assist you in renewing your membership over the phone. Also, AGO HQ is asking all AGO members to sign in to ONCARD as soon as possible and make sure that our birthdates are included in our profiles. They are going to be using a new software database which will require this information (so that we are not overcharged membership fees).



OUR SPONSORS





# GREAT MUSIC

at Christ Church Cathedral  
October 2024



## Concert & All Souls Evensong

**SUNDAY, NOVEMBER 3**

3:30pm

Brass Ensemble

*University of Kentucky*

4:00pm All Souls Evensong  
with the Cathedral Choir

## George Frideric Handel's *Messiah*

**FRIDAY, DECEMBER 6**

7:30pm

The Cathedral Choir and guest soloists  
with the Lexington Baroque Ensemble

*For Ticket Reservations, visit [cclex.org/messiah](http://cclex.org/messiah)*



*Please visit our [cclex.org/music](http://cclex.org/music) for more information  
on the Cathedral Choir, Great Music Series,  
and Friends of Cathedral Music.*





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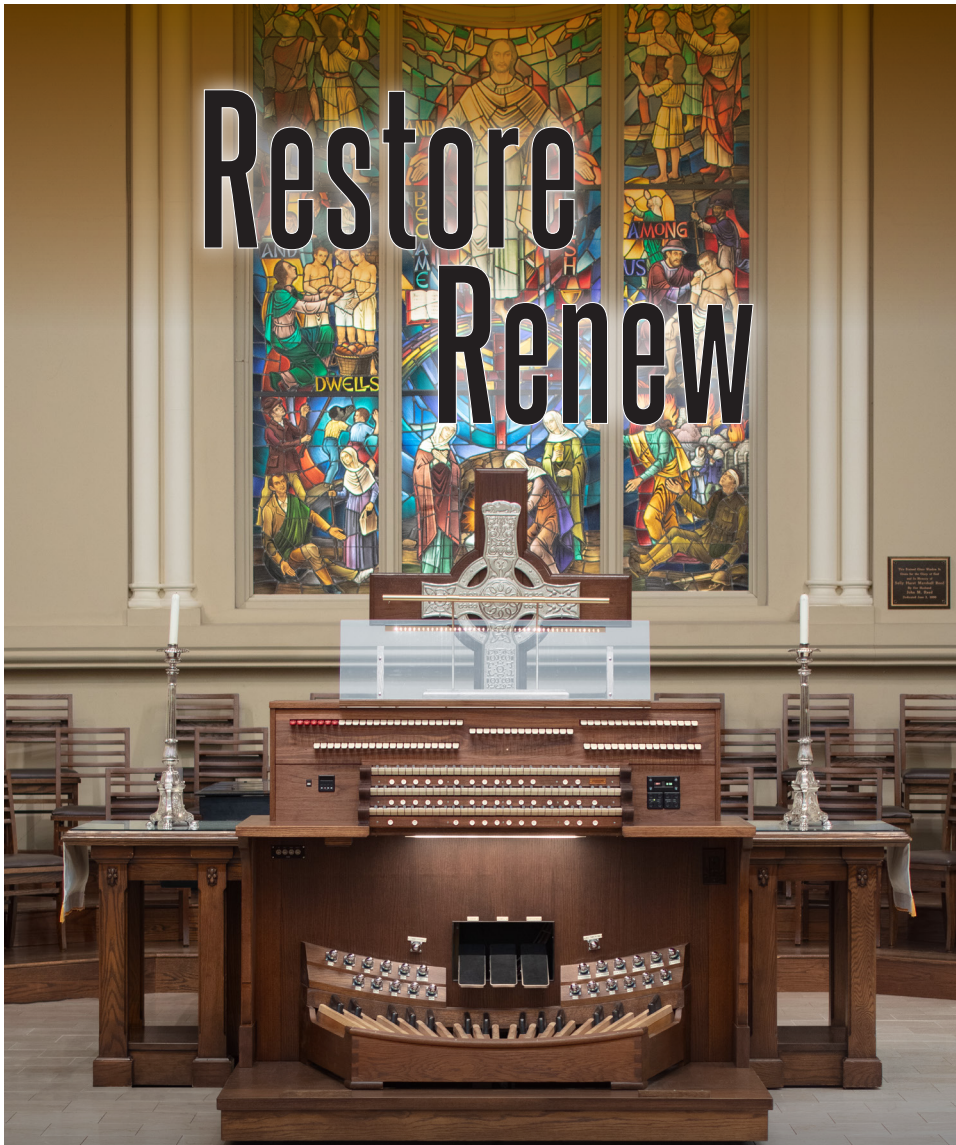




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# GREAT MUSIC

at Christ Church Cathedral  
2024-2025

## Concerts & Evensongs

3:30pm Concert

4:00pm Evensong with the Cathedral Choir

*September 29, November 3,  
February 16, March 16, May 18*



## Friday, December 6

7:30pm George Frideric Handel's *Messiah*  
with the Cathedral Choir

*For tickets, visit [cclex.org/messiah](http://cclex.org/messiah)*

## Sunday, December 15

7:00pm A Festival of Nine Lessons and Carols  
with the Cathedral Choir



## Sunday, December 22

4:00pm Benjamin Britten's *A Ceremony of Carols*  
The Cathedral Girls Choir  
Rachel Renee Miller, *harp*

## Sunday, January 12

4:00pm Dirksen Organ Rededication Concert  
Jame Kibbie, *organ*



## Palm Sunday, April 13

4:00pm Gabriel Fauré's *Requiem*  
with the Cathedral Choir

*Please visit our website [cclex.org/music](http://cclex.org/music) for more  
information on the Cathedral Choir, Great Music Series,  
and Friends of Cathedral Music.*



# HUMORESQUE

## ♥ choir personals

**Prophet in His Own Country** looking for respect. Good looking tenor with lovely high B and wonderful hair looking for soprano with same. To share duets, canzonas and a light mousse. Serious inquiries only. T-0975

**Good looking**, mature, widowed soprano with own home looking to meet tenor or baritone. Hair optional. Teeth optional. I have extra sets of both. S-223

**FOR SALE:** The Olyhay Iblebay – Here is a rare 18<sup>th</sup> century Pig Latin Bible Edition. \$35. S-89

**ATTENTION CHOIR GROUPIES:** Please do not mob the choir after Sunday services. Wait until the crowds have cleared.

**Alto** looking desperately for tall, good looking bass with penchant for pick-up trucks and Bach. Send picture of truck. A-754

**To Whom It May Concern:** Whoever met me in the bathroom when the lights went out at the Choir Retreat, please call. I think I love you. A-6675

- from St. James Music Press



[agohq.org/](http://agohq.org/) The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ, and its vision is to engage, support, and uplift every organist.