

SPECIFICATIONS FOR THE 1979 BUNN-MINNICK

GREAT

16' Violon-Basse	12 pipes
* 8' Steiner Phone	61 pipes
8' Montre	61 pipes
8' Violone	61 pipes
8' Flute Creuse	61 pipes
8' Flauto Dolce	from Swell
8' Flute Celeste	from Swell
4' Octave	61 pipes
4' Flute Conique	61 pipes
4' Flute d'Amore	from Swell
2' Doublette	61 pipes
IV Fourniture	244 pipes
III Cymbale	183 pipes
8' Trompette Heroique	73 pipes
8' Bombarde	from pedal
* Chimes	

SWELL

16' Bourdon Doux	12 pipes
8' Bourdon	61 pipes
8' Viola Pomposa	61 pipes
8' Viola Celeste	49 pipes
*8' Flauto Dolce	73 pipes
*8' Flute Celeste	61 pipes
4' Prestant	61 pipes
*4' Flute d'Amore	61 pipes
2' Octavin	12 pipes
2' Flouton	24 pipes
IV Plein Jeu	183 pipes
16' English Horn	12 pipes
*8' Trumpet	61 pipes
*8' English Horn	61 pipes
*8' Vox Humana	73 pipes
4' Clarion	12 pipes
16' Trompette Heroique	from Great
8' Trompette Heroique	from Great
4' Trompette Heroique	from Great
Tremulant	

POSITIV

*8' Rohrflute	73 pipes
*8' Aeoline	73 pipes
*8' Voix Celeste	73 pipes
4' Principal	61 pipes
*4' Flute Triangulair	61 pipes
2 ² / ₃ ' Nazard	61 pipes
2' Cor de Chamois	61 pipes
1 3/5' Tierce	49 pipes
1 1/3' Larigot	12 pipes
1' Flageolet	61 notes
* III Mixture	183 pipes
8' Clarinet	73 pipes
8' Hautbois	61 pipes
4' Rohr Schalmey	12 pipes
Zimbelstern	6 bells
Tremulant	

PEDAL

32' Contra Basse	resultant
*16' Soubasse	32 pipes
16' Violon-Basse	from Great
16' Still Gedackt	12 pipes
8' Principal	from Great
8' Flute Creuse	from Great
8' Violone	from Great
8' Rohrflute	from Positiv
4' Octave	32 notes
4' Hohlflöte	32 pipes
2' Nachthorn	12 pipes
IV Raushpeiffe	88 pipes
32' Contra Bombarde	(prepared for)
16' Bombarde	12 pipes
16' English Horn	from Swell
8' Trumpet	32 pipes
4' Clarion	12 pipes
4' Rohr Schalmey	from Positiv
8' Trompette Heroique	from Great

* Denotes where the 1929 E. M. Skinner pipes were used in the new instrument. For historical purposes the large scaled diapason in the Skinner Great division was retained and the name changed to Steiner Phone after a member of the organ committee and former Minister of Music, Betsy D. Steiner. The name is a cliché on an early organ stop, a Stinter Phone.

The Clarinet on the Positiv, the Bourdon on the Swell, and the Hohlflöte on the pedal are pipes that were secured from a 1925 E. M. Skinner and reconditioned for use in this new instrument.